

# THE BOOTSTRAP PARADOX

*A novel by David Moss*

*WHAT HAPPENS TO FAITH WHEN THE MIRACLE HAS A MECHANISM?*

The Bootstrap Paradox follows Dr. Mara Mitchell, an atheist trauma surgeon, after a deep-space mission captures ancient light from Jerusalem, 33 CE, revealing the crucifixion and resurrection not as myth, but as an intervention by humans using advanced technology. As governments, religions, and families fracture around the discovery, Mara is forced toward an impossible truth: observation was never the mission. Obligation was.

## THIS PACKET CONTAINS

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## AVAILABLE ON REQUEST

### FURNISHED ON REQUEST TO AGENTS AND RIGHTS PROFESSIONALS

- Full manuscript (99,000 words)
- Full synopsis (2–4 pages, includes ending)
- Television pilot script
- Five-season series bible
- Audio-musical adaptation lyric book and selected tracks
- The Crossover Institute — interactive companion tour
- Pitch deck
- Chain of title documentation



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## MANUSCRIPT AT A GLANCE

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TITLE	The Bootstrap Paradox
AUTHOR	David Moss
GENRE	Literary science fiction with a theological dimension
WORD COUNT	99,000 words
STATUS	Manuscript complete, prepared for representation
AVAILABLE	Query letter, first fifty pages, full synopsis, full manuscript, one-pager, agent packet — on request
COMPS	The Sparrow · Station Eleven · Devs

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## THE STORY ENGINE

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The novel begins with an observation mission that becomes a crisis of civilization. A deep-space crew catches ancient light from Jerusalem, 33 CE, and watches the crucifixion and resurrection of Jesus revealed not as myth but as an intervention carried out by unidentified humans using advanced technology.

The discovery does not answer the central question. It fractures it. Governments, faith communities, families, and the crew itself split along lines no one expected. An atheist surgeon, a Jesuit priest who was a physicist first, and a sentient ship intelligence are forced to interpret what they have seen, while institutions on Earth choose between truth and suppression.

What begins as observation becomes obligation. The deeper the crew pulls on the thread, the clearer it becomes that history was not only witnessed but engineered, and that one of them will eventually have to cross into the past and become part of the pattern they uncovered. The engine of the book is not a mystery to solve, but a cost that keeps escalating.

## WHAT I'M SEEKING

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Seeking literary representation for The Bootstrap Paradox, with an agent or agency capable of helping evaluate and coordinate the property's broader dramatic, audio, and interactive rights. The novel is the primary work. The additional formats are complete and available as expansion assets.

*Ideal representation would begin with the novel and preserve a coordinated strategy for dramatic, audio, interactive, and ancillary rights. The author is open to the right structure.*



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## QUERY

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### QUERY: THE BOOTSTRAP PARADOX – 99,000-WORD LITERARY SCIENCE FICTION

Dear [Agent],

I am seeking literary representation for my completed novel, *The Bootstrap Paradox*, a 99,000-word literary science fiction with a theological dimension. The closest comparisons are Mary Doria Russell's *The Sparrow*, Emily St. John Mandel's *Station Eleven*, and Alex Garland's *Devs*.

On a deep-space observation mission in the twenty-second century, a crew catches ancient light from Jerusalem, 33 CE, and watches the crucifixion and resurrection unfold not as myth, but as an intervention carried out by unidentified humans using advanced technology. The footage fractures governments, faith communities, families, and the crew itself. Dr. Mara Mitchell, an atheist trauma surgeon, is told that observation was never the mission. Obligation was. The book is about what truth demands, what love can survive, and what divinity might be when the mechanism becomes visible.

The manuscript is complete and ready to read. I would be glad to send the first fifty pages, the full synopsis, or the complete manuscript on request. The first fifty pages are also available immediately as an open download.

Three additional assets in the same universe are complete and available as expansion materials: a television pilot with a five-season series bible, an interactive companion experience called *The Crossover Institute*, and a twenty-two-track audio-musical adaptation. The novel is the primary work. I am open to the right structure for the rest.

I have spent four decades in broadcasting, music, and digital platforms, and I am named inventor on multiple patents. This is my first novel — a story I have carried for twenty years and waited to write until I had lived enough to write it honestly.

Thank you for considering *The Bootstrap Paradox*.

Sincerely,

DAVID MOSS

DAVIDMOSS59@GMAIL.COM · FORT LAUDERDALE, FLORIDA

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## RIGHTS & REPRESENTATION

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All underlying rights are controlled by the author. Documentation is available upon request.

- ◆ Publishing rights – available
- ◆ Film and television rights – available
- ◆ Audio-musical rights – controlled by the author
- ◆ Interactive and digital rights – controlled by the author
- ◆ No prior options
- ◆ No prior agency agreement
- ◆ No producer attachments
- ◆ No rights encumbrances

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## ABOUT THE AUTHOR

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David Moss has spent four decades building work for the ear, the eye, and the screen. His background spans broadcasting, music production, songwriting, narrative branding, and digital platform development. He is named inventor on multiple patents and has published widely on strategy and brand.

He brings to The Bootstrap Paradox the disciplines of three adjacent practices: the long arc of a series writer, the structural ear of a producer, and the marketing mind of a brand operator. The novel is his first work of fiction.

COMPS: THE SPARROW · STATION ELEVEN · DEVS

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## CONTACT

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Representation inquiries, manuscript requests, and rights conversations may be directed to David Moss.

DAVID MOSS · DAVIDMOSS59@GMAIL.COM · FORT LAUDERDALE, FLORIDA