

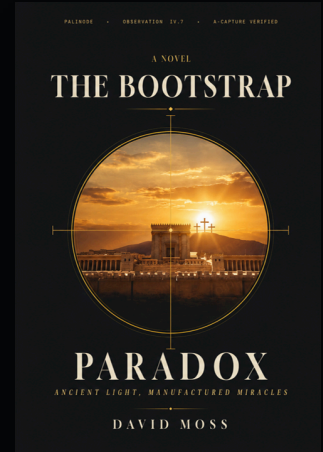
THE BOOTSTRAP PARADOX

# WHAT HAPPENS TO FAITH WHEN THE MIRACLE HAS A MECHANISM?

A novel by David Moss

## WHAT HAPPENS TO FAITH WHEN THE MIRACLE HAS A MECHANISM?

The Bootstrap Paradox follows Dr. Mara Mitchell, an atheist trauma surgeon, after a deep-space mission captures ancient light from Jerusalem, 33 CE, revealing the crucifixion and resurrection not as myth, but as an intervention by humans using advanced technology. As governments, religions, and families fracture around the discovery, Mara is forced toward an impossible truth: observation was never the mission. Obligation was.



THE NOVEL STANDS ALONE. THE MULTIMEDIA PACKAGE EXPANDS THE RIGHTS OPPORTUNITY.

### MANUSCRIPT AT A GLANCE

TITLE	The Bootstrap Paradox	AUTHOR	David Moss
GENRE	Literary science fiction with a theological dimension	WORD COUNT	99,000 words
STATUS	Manuscript complete, prepared for representation	AVAILABLE	Query letter, first fifty pages, full synopsis, full manuscript, one-pager, agent packet — on request
COMPS	The Sparrow · Station Eleven · Devs		

### WHY IT MATTERS · THE SPARROW · STATION ELEVEN · DEVS

The science-fiction-meets-theology category has been quiet for a decade. The Sparrow remains in print thirty years later. The audience is there. The books are not. The central question is not whether explanation destroys wonder. It is whether explanation asks more of us than mystery ever did.

### FORMATS COMPLETED

PILOT AND FIVE-SEASON SERIES BIBLE Television	THE CROSSOVER INSTITUTE Interactive Experience	COMPANION SONG CYCLE Audio-Musical Adaptation
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### RIGHTS & REPRESENTATION

- ◆ Publishing rights – available
- ◆ Audio-musical rights – controlled by the author
- ◆ No prior options
- ◆ No producer attachments
- ◆ Film and television rights – available
- ◆ Interactive and digital rights – controlled by the author
- ◆ No prior agency agreement
- ◆ No rights encumbrances

### THE AUTHOR

David Moss has spent four decades building work for the ear, the eye, and the screen. His background spans broadcasting, music production, songwriting, narrative branding, and digital platform development. He is named inventor on multiple patents and has published widely on strategy and brand.

He brings to The Bootstrap Paradox the disciplines of three adjacent practices: the long arc of a series writer, the structural ear of a producer, and the marketing mind of a brand operator. The novel is his first work of fiction.

“If this is your kind of book, I would like to send you the manuscript.” — David Moss

